



Handwritten cursive script on a dotted line, featuring various loops and flourishes.

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Handwritten cursive script on a set of three horizontal lines. The text is a continuous line of stylized, flowing characters.

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Handwritten cursive script on a four-line grid. The text is written in a fluid, connected style with various flourishes and loops.

Handwritten cursive script on a four-line grid. The text continues with similar fluid, connected lettering and decorative elements.

Handwritten cursive script on a four-line grid. The text shows consistent flow and connectivity between letters.

Handwritten cursive script on a four-line grid. The text maintains the characteristic Proba-Script style with elegant curves.

Handwritten cursive script on a four-line grid. The text is written with a consistent slant and fluid connections.

Handwritten cursive script on a four-line grid. The text features a mix of simple and more complex cursive forms.

Handwritten cursive script on a four-line grid. The text is well-proportioned and easy to read despite its cursive nature.

Handwritten cursive script on a four-line grid. The text shows a consistent rhythm and flow throughout the line.

Handwritten cursive script on a four-line grid. The text is a continuation of the elegant Proba-Script style.

Handwritten cursive script on a four-line grid. The text concludes with the same fluid and connected cursive style.

میں نے اس کے لئے ایک اور شخص کو بھیجا تھا۔

میں نے اس کے لئے ایک اور شخص کو بھیجا تھا۔

میں نے اس کے لئے ایک اور شخص کو بھیجا تھا۔

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میں نے اس کے لئے ایک اور شخص کو بھیجا تھا۔

میں نے اس کے لئے ایک اور شخص کو بھیجا تھا۔

Handwritten cursive script on a dotted line, featuring various flourishes and a vertical bar.

Handwritten cursive script on a dotted line, including the year "1857" and a vertical bar.

Handwritten cursive script on a dotted line, including the year "1871" and a vertical bar.

Handwritten cursive script on a dotted line, featuring a vertical bar.

Handwritten cursive script on a dotted line, featuring a vertical bar.

Handwritten cursive script on a dotted line, featuring a vertical bar.

Handwritten cursive script on a dotted line, featuring a vertical bar.

Handwritten cursive script on a dotted line, featuring a vertical bar.

Handwritten cursive script on a dotted line, featuring a vertical bar.

Handwritten cursive script on a dotted line, featuring a vertical bar.

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Handwritten cursive text on a set of three horizontal lines. The script is fluid and connected, with various loops and flourishes.

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Handwritten cursive script on a set of three horizontal lines (top, middle, bottom). The letters are connected and feature various flourishes and ascenders.

Handwritten cursive script on a set of three horizontal lines. The script is fluid and includes several loops and decorative elements.

Handwritten cursive script on a set of three horizontal lines. The letters are well-defined with clear entry and exit strokes.

Handwritten cursive script on a set of three horizontal lines. The script shows a mix of sharp and rounded letterforms.

Handwritten cursive script on a set of three horizontal lines. The letters are compact and closely spaced.

Handwritten cursive script on a set of three horizontal lines. The script is elegant and features prominent ascenders.

Handwritten cursive script on a set of three horizontal lines. The letters are somewhat elongated and connected.

Handwritten cursive script on a set of three horizontal lines. The script is consistent and easy to read.

Handwritten cursive script on a set of three horizontal lines. The letters are well-proportioned and clear.

Handwritten cursive script on a set of three horizontal lines. The script is a variation of the previous examples, showing different letter shapes.

Handwritten cursive script on a set of three horizontal lines. The letters are fluid and connected, with some ascenders and x-heights extending above the top line.

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لَا إِلَهَ إِلَّا اللَّهُ مُحَمَّدٌ عَبْدُهُ وَرَسُولُهُ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Handwritten text in Proba-Script, consisting of ten lines of cursive script on a four-line grid. The text is a continuous sequence of characters, likely a chapter or section header, written in a fluid, connected style. The characters are black on a white background, and the lines are separated by horizontal dotted lines.

Handwritten cursive text on a four-line grid, featuring various flourishes and ligatures.

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Handwritten cursive text on a set of three horizontal lines. The text is written in a fluid, connected style with various flourishes and loops.

Handwritten cursive text on a set of three horizontal lines. The text continues the fluid, connected style with various flourishes and loops.

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Handwritten cursive text on a set of three horizontal lines. The text continues the fluid, connected style with various flourishes and loops.

A single horizontal dotted line.

Handwritten cursive text on a set of three horizontal lines. The text continues the fluid, connected style with various flourishes and loops.

A single horizontal dotted line.

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