## Charles Scamahorn's

WITS Scale The standardized name of this new scale ^ < Symbol

WITS

^ Acronym ^

A scale for measuring adult human wit.

^ This scale was created by ^

^ A short description of this scale. - 2006/05/01 - probaway@gmail.com - MetaScales/Wit/Wit.cdr

In publications please acknowledge that this scale is based on the Meta Scale System template for scaling complex phenomena developed from Proba # 30 by Charles Scamahorn. probaway@gmail.com

Labeled arabic numeral	Scalable graphic symbol	Common <b>terms</b> used at this level	Unique standard <b>name</b>	Arithmetic and specific <b>measures</b>	Description of typical conditions at the <b>beginning</b>	Reasons for the processes to proceed as they do <b>intent</b>	Changes which are developing during the processes	Description of the typical conditions at the <b>end</b> of the processes	Public personas who are <b>examples</b> of these traits
WITS~0	$\bigtriangledown$	Infantile babbling	Infabab	Verbalizations are random and at 4 words per minute	Infantile interest in people and things; and encounters are totally random and haphazard	Infantile person's experience available is very small and lack of vocabulary impedes much thought or progress	Verbalizations are incoherent and generally little more than grunts, groans and grimaces	Person may have a new word or a new experience upon which something may but probably has not developed	
WITS~1	$\mathbf{\mathbf{O}}$	Childish vapidity	Chivap	Prattling intermittently with big pauses at 60 wpm	Childish interest in people or things; and encounters are totally random and haphazard	Puerile person's experience is small and vocabulary is very limited to big, bright, noisy frequently observed things	Statements have little relationship to anything except to things physically impinging upon the speaker	Person has more words and more experience about things which are necessary for basic communication	Three Stooges
WITS~2		Puerile prattling	Pueprat	Prattling with frequent inappropriate pauses 120 wpm	Some interest in people and things but they are rigid relations and easily become abusive	Puerile person's experience is small, vocabulary is confused, reasoning is rudimentary but with some hopeful seeking		Person has more words and more experience about things and begins to think about objects that are not seen	
WITS~3		Callow tediousnes	Callted	Prattling smoothly with inappropriate pauses 170 wpm	People encountered in fixed settings are met with formulaic greeting and concrete conversation	Puerile person hoping to get a better grasp on clearly visible things and consider unseen ones	Statements are verifications that clearly visible things are as they appear and questioning unseen ones	Person has more facts about visible things and knowledge that is clearly described but knows nonvisible things exist	
WITS~4	$\bigcirc$	Sophmoric drudgery	Sophdrug	Talking well at 185 wpm with basic words	People encountered are solicited for acceptance by routine greetings and formulaic conversation	Ordinary people wishing to talk of common everyday things using common terms with simple observations	Responding but with inconsistent relationships to what is being discussed even to one's own statements	Person has good competence with everyday people, things and experiences but still needs guidance to work well	The Tick Ned Flanders Fry
WITS~5		Ordinary platitudes	Ordipla	Talking easily at 200 wpm with common words	People encountering other people and seeking safe, easy and locally informative validation	Ordinary people wishing to talk of typical everyday things using common terms with clear observations	Responding with agreement to common observations and validation of statements about people.	Increased knowledge of local facts and closer social bond between speakers with deeper alliance between them	Hank Hill
WITS~6		Common exposition	Comexpo	Talking smoothly at 225 wpm with specific words	People meeting other people to exchange information about local and newsworthy events	Ordinary people wishing to proceed with discussions of facts and relationships relating to current affairs	Responding with clear understanding to common observations about people in a routine way.	Increased knowledge of local facts and closer social bond between speakers permiting some organized cooperation	
WITS~7	$\bigcirc$	Adult conversation	Adulcon	Discussing smoothly at 225 wpm with abstract words	Friends meeting others to exchange personal opinions about important personal and public events	Companions desiring to show off their observations to each other and explore the clear relationships of things	Generalizations about people and things, which tend to be commonplace but reasonable	Abstract knowledge of many relationships leading to improved understanding of public events	
WITS~8	$\bigcirc$	Mature discourse	Matdis	Discussing smoothly at 225 wpm with detailed words	Friends meeting others to exchange personal reasons for opinions about important events	Companions desiring to show off their wit with unique and relevant relationships between current things	Generalizations about people and things which may have some valid new and unusual qualities	Abstract knowledge of many things leading to better validation of facts and clear specific knowledge	Bud Abbott and Lou Costello Peggy Hill Dale Gribble
WITS~9	$\diamondsuit$	Professorial grandure	Progran	Discussing eloquently at 225 wpm with learned words	Friends meeting others to exchange observations of anomalies and changes to improve the situation	Companions desiring to show off their superiority by clear and precise poking at specific anomalies	Generalizations about people and things which are both general and specific to the event	Abstract knowledge of many relationships between all factors and their validation gave a clear view of reality	
WITS~10	$\bigcirc$	Managerial analysis	Manan	Challenging boldly at 225 wpm with happy phrasing	Officials confer with others to exchange reasons for influencing current events	Interlocutors seeking to explore things and ideas with the hope of finding funny and interesting relationships	Reflecting back an idea with an additional bit of a relevant twist that tends to end with a cycle or two	Comprehensive knowledge of many relationships permited reasonable actions on large multi-person projects	Charlie Rose George Carlin
WITS~11	٢	Senatorial delivery	Sendel	Challenging obliquely at 225 wpm with fitting words	Officials meeting others to exchange personal methods for improving future events	Interlocutors seeking to explore their world with the hope of finding new and useful relationships of things	Reflecting an idea back and forth and achieving deeper meaning with each cycle	Comprehensive knowledge of many relationships permited assessment of future needs and appropriate actions	Jon Stewart Lisa Simpson
WITS~12		Sovereign Sublimity	Sovsub	Challenging cunningly at 225 wpm with felicitousness	Officials meeting others to work out differences of the various necessities of complex situations	Interlocutors seeking to explore reality with the hope of finding new and useful ways to help the common good	Reflecting back an idea with deeper meaning leading to generalizations which are widely applicable	Comprehensive knowledge of many relationships permited effective use of new and useful things by many people	Bill Gates Charles Darwin
WITS~13		Venerable parable-izing	<sup>3</sup> Venepar	Allegories are aimed at target audience and their level	Sages confiding to help humanity find meaning and purpose to human life	Sages basing talk of what others cannot see, hear or understand with the intent of helping them live better	Realization that one is part of the cosmos and participating generally in creating the future events	Deep understanding of many disparate things permited effective future actions by people in many endeavors	Confucius Buddha Jesus
WITS~14	٩	Wise allegorizing	Wisall	Systems are aimed at target audience and their level	Sages confiding to help humanity sustain meaning and purpose in human and universal existence	Sages basing public talk on what others can easily understand but based on ideas which they cannot comprehend	Realization that one is unable to control events but can influence processess in a universal way		